

## Venues

- 1. Cooperativa Artística Árvore**  
Rua de Azevedo De Albuquerque 1, 4050 - 091 Porto
- 2. Universidade do Porto**  
Praça de Gomes Teixeira, 4099 - 002 Porto
- 3. Fórum Cultural de Ermesinde**  
Rua Fábrica da Cerâmica, 4445 - 428 Ermesinde
- 4. Jardim Botânico**  
Rua do Campo Alegre 1191, 4150 - 181 Porto
- 5. Livraria Aberta**  
Rua do Paraíso 297-299, 4000 - 378 Porto
- 6. Escarpas das Fontainhas**  
Lavadouro das Fontainhas, 4000 - 238 Porto
- 7. Universidade Lusófona do Porto**  
Rua de Augusto Rosa 24, 4000 - 098 Porto



## Organized by

**EUROPEAN ALTERNATIVES** FORUM  **DEMOS**

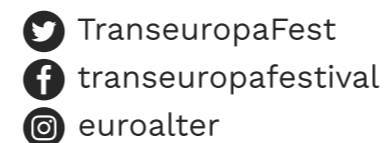
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# TRANSEUROPA

A FESTIVAL OF ARTS, POLITICS AND CULTURE

# PORTO

20—25 April  
2022

**DECOLONIZE! DECARBONISE! DEMOCRATIZE!**

## EXHIBITIONS

## PERFORMANCES

## TALKS AND ASSEMBLIES

## WORKSHOPS

## WALKS AND TOURS

### Wednesday April 20

#### Vernissage of Voices

[Ermesinde Cultural Forum · 21 h](#)

*Voices* by Muhammed Muheisen documents challenges faced by refugees and displaced people in different parts of the world. This vernissage takes place in the context of the Citizens' Assembly.

LANGUAGE: ENG

### Thursday April 21

#### Transnational Azulejo-making Workshop / Session 1

[Cooperativa Árvore · 10 - 12 h](#)

Think with your hands and create new transnational imaginaries: a Azulejo-making workshop unlike others. These workshops intend to give an experience of tile painting and contextualize the history of the tile in Portugal. LANGUAGE: ENG/PT

#### Opening Transeuropa Festival

[University of Porto / Casa Comum · 15 h](#)

Ecology, anti-racism, post-colonialism, transfeminism, and radical democracy. Join Moon Ribas, Fatima Vieira, Álvaro Vasconcelos and others for a utopian transdisciplinary tour of the festival themes. LANGUAGE: ENG/PT

#### Plataforma Uma & Room To Bloom Vernissage

[Cooperativa Árvore · 18 h](#)

Fragility, resistance, connection, renewal. Reception and opening of the decolonial transfeminist exhibition with the curators and artists. LANGUAGE: ENG/PT

### Friday April 22

#### Citizens' Assembly: How to ensure the imperative of universal hospitality

[Ermesinde Cultural Forum · 14:30 h](#)

Part I. Organized in cooperation with Forum Demos and Portuguese NGOs, this assembly aims to explore diversity, hospitality, equality, and fundamental rights in the EU. The assembly will be accompanied by side events. LANGUAGE: PT

#### Students Transnational Assembly - Beyond Borders: International students in the EU

[Lusófona Univ. of Porto / Grand Hall · 10 h](#)

The Universidade Lusófona of Porto joins Transeuropa for a get-together, organized by ULP students, about the reality of international students in Higher Education in the EU. LANGUAGE: ENG/PT

#### Transnational Azulejo-making Workshop / Session 2

[Cooperativa Árvore · 16 - 17:30 h](#)

LANGUAGE: ENG/PT

#### Meet & Greet with Marian Lens: Queer culture and activism

[Livreria aberta · 19 h](#)

Marian Lens, Belgian sociologist and lesbian activist and the curator of the exhibition Serena Vittorini will talk about their collaboration evolving around themes such as the relation between individual and collective memory. LANGUAGE: ENG

#### Utopian Green City: Local gardens, global change

[University of Porto / Casa Comum · 21:30 h](#)

Urban gardens have been sprouting everywhere. In a city block or across a whole continent: how can green spaces redefine our future? The debate will be followed by the screening of *Great Green Wall* by Fernando Meirelles. LANGUAGE: ENG/PT

#### Debate: Decolonizing borders

[Ermesinde Cultural Forum · 21:30 h](#)

This debate is intended as an opportunity to raise awareness of the struggle of Ukrainians and Russians for freedom, democracy and peace. LANGUAGE: ENG

### Saturday 23 April

#### Citizens' Assembly: How to ensure the imperative of universal hospitality

[Ermesinde Cultural Forum · 9:30 h](#)

Part II. LANGUAGE: PT

#### Ruptures in cement: Colonial traces in Porto

[Gardens of Palácio de Cristal · 11 h](#)

This participatory performative walking tour will consider the toponymy of streets, squares, statues and shop signs, and how they perpetuate colonial narratives of white supremacy and enslavement. LANGUAGE: ENG/PT

#### Shevek Iyapo: Musical lecture performance by fellows of the Academy Of Migrant Organizing

[Ermesinde Cultural Forum · 14:30 h](#)

Berena Yogarajah and Vincent Bababoutilabo, together with Vanessa A. Opoku will present a performance reflecting on two different perspectives on life in Germany. LANGUAGE: ENG

#### Transnational Assembly on Eco Social Justice

[University of Porto / Grand Hall · 14 h](#)

Representatives from 20 local assemblies will join us at the Porto Transnational Assembly, from all age groups, to defend the ideas that were shared at local level to be turned into concrete recommendations to EU policy makers. LANGUAGE: ENG/PT  
**Part I: What can we learn from local citizens assemblies?** 14 - 17:30 h

#### Porto Declaration for Transnational Peace

[University of Porto / Grand Hall · 18:30 h](#)

Two months after the invasion of Ukraine, a group of citizens from various geographies, call for peace and collective security, drafting a manifesto for transnational peace. With Mary Kaldor, Alvaro Vasconcelos, Renato Janine Ribeiro and others. LANGUAGE: ENG/PT

### Sunday 24 April

#### Transnational Assembly on Eco Social Justice

[University of Porto / Grand Hall](#)

LANGUAGE: ENG/PT

**Part 2: Building up the Porto Declaration on Fundamental rights.** 9 - 11 h

**Part 3: Deliberation, vote and launch of the Porto Declaration on Fundamental rights.** 11 - 13 h

#### An Arts & Crafts Ecotopia: local communities and green consumption

[Botanical Garden / Hall of Biodiversity 14 h](#)

This workshop market celebrates slow and manual production, the dialogue between people and things and sustainability as the engine of creation. LANGUAGE: ENG/PT  
**Sustainable fashion workshop: handicraft as resilience.** By Manaterra / 14 - 16:45 h  
**Sustainable cooking workshop: individual and community resilience of everyday practices.** By Brocolá / 17:15 - 20 h

#### Seeing the city through their voices: Reflections on every-day racism

[Botanical Garden / Hall of Biodiversity](#)

[1. Workshop 13:30 h / 2. Workshop 17 h](#)

Grupo EducAR invites participants for a moment of collective reflection and sharing of feelings and experiences related to the stories about every-day racism thematized in the audio exhibition. LANGUAGE: ENG/PT

#### Transeuropa Festival Party

[Espiga · 21 h](#)

Join the Transeuropa festival party, taking place in a space of imagination and art, offering the chance for participants to network and have fun!

### Monday 25 April

#### The right of Maria to be equal to Manuel: Homage to Maria Teresa Horta

[Rectory of the University of Porto /](#)

[Grand Hall · 15:30 h](#)

Tribute to Maria Teresa Horta and the Three Marias. Theatrical performance judging the persecutions these feminists suffered after publishing *New Portuguese Letters*. Preceded by a talk on freedom, democracy and participatory democracy with the Mayor of Valongo.. LANGUAGE: PT

#### Nowheres - A Utopia Garden Walk

[Escarpas das Fontainhas /](#)

[Bananeira Community Garden · 18 h](#)

Hortas da Bananeira, a humanitarian garden that rehabilitated a place completely destroyed, creating a space that values mutual help and eco-sustainability. Unfortunately this activity is not recommended for people with limited mobility. LANGUAGE: ENG/PT

### Exhibitions 20 — 25 April

#### Education through stone

[Botanical Garden / Hall of Biodiversity](#)

A work by the Pernambucan poet João Cabral de Melo Neto and an unfinished and collaborative installation of newspaper news, photographs, and a poem by Danilo Cardoso from Grupo EducAR.

#### Seeing the city through their voices

[Botanical Garden / Hall of Biodiversity](#)

The audio exhibition by Grupo EducAR is an encounter with true stories about racism and anti-racism, on citizenship laws, academia, the job market, and many other spaces.

#### Pears, hazelnuts and figs. The utopian vegetarians of 100 years ago

[Botanical Garden / Hall of Biodiversity](#)

The exhibition is the result of the research project ALIMENTOPIA and offers a multidisciplinary approach to the discussion about future conditions of food production and consumption through holistic and utopian thinking.

#### Room To Bloom

[Cooperativa Árvore](#)

Room to Bloom is a platform bringing together feminist artists who create ecological and decolonial narratives. Artists Natalia Ludmila and Masha Wysocika will present their work: “Into Territory” and “Jardín de naturalización”.

#### Hair

[Cooperativa Árvore](#)

One of the most complex fibers in the natural realm, hair has been a crucial token of personal identity and social status for centuries. It has also been a symbol of colonial objectification and desire, especially in relation to colonized women.

#### Henry And His Hat

[Cooperativa Árvore](#)

A montage of drawings and texts revolving around the figure of Henry the Navigator and reflects upon Portugal's role as coloniser of several parts of the world.

#### What Is Left

[Livreria aberta](#)

The visual exhibition *What is left* questions the importance of archiving for the memory of underrepresented communities.

#### Voices

[Ermesinde Cultural Forum](#)

*Voices* is a selection of images, captured over more than a decade, that documents the daily lives and challenges faced by refugees and internally displaced people in different parts of the world.

#### Book Fair: Arts in freedom

[22-23/4 · Ermesinde Cultural Forum · 14 h](#)

[25/4 · University of Porto](#)

Book fair with thematic works on democracy, racism, colonialism and freedom.

All the activities in the programme are open and free

Only the workshops and the meet & greet will need registration

You can register on our website: [transeuropafestival.eu/participate](https://transeuropafestival.eu/participate)